



Key Stage 3 Curriculum Overview- English

Progression from Key Stage 2 and Progression through Key Stage 3:

	Autumn Term	Spring Term	Summer Term
Year 6	<p>Students at the end of Key Stage 2 will be able to:</p> <p>By the end of year 6, pupils' reading and writing should be sufficiently fluent and effortless for them to manage the general demands of the curriculum in year 7, across all subjects and not just in English, but there will continue to be a need for pupils to learn subjectspecific vocabulary. They should be able to reflect their understanding of the audience for and purpose of their writing by selecting appropriate vocabulary and grammar.</p> <ul style="list-style-type: none"> • Students will have an understanding of a range of genres and writing styles having explored a range of books and extracts. • Students should be able to consciously control sentence structure in their writing and understand why sentences are constructed as they are. • Students should understand nuances in vocabulary choice and age-appropriate, academic vocabulary. This involves consolidation, practice and discussion of language. • Students will have an emerging understanding of summarising their reading and justifying inferences; they will be able to think ahead and make predictions about texts. 		
Year 7 – Lang	Literature Across Time	Children in War	The Gothic
Year 7 – Lit	Introduction to Shakespeare	I am Malala	HPA: The book of Lost Things – John Connolly A Monster Calls – Patrick Ness
Year 8 – Lang	Tales from Around the World	Influential Speakers: Empowerment	Dystopia
Year 8 – Lit	The Tempest	Of Mice and Men – Review, potential links with History curriculum	HPA – Fahrenheit 451 – Ray Bradbury Hunger Games – Susanne Collins
Year 9 – Lang	Writing Craft	Media (TDC) based on options OR Transactional Writing	Deep Dive into the 19 th Century – Extracts and contextualisation.
Year 9 - Lit	A Modern Play – APB liaising with AMD	Poetry of Identity	19 th Century Novel – Possibly a Study in Scarlett by ACD

By the end of Key Stage 3 a student should be able to:

- Read fluently, easily and with good understanding
- Read widely for pleasure and information. Students will have an understanding of a range of texts and genres.
- Consciously select from a range of deliberately taught, appropriate vocabulary and apply grammar to craft and convey their views clearly in both written and spoken discourse.
- Have an understanding of the literary canon and its impact on modern texts.
- Manipulate language consciously for a range of audience, genres, purposes and formats.
- Confidently discuss and present their ideas and understanding in a clear, coherent and eloquent manner
- Students will be able to listen, consider and respond to others.
- Students will have developed, through practise, knowledge and recall the skills required to have a love of literature and strong foundation for KS4 and beyond.
- Students will develop cultural capital, explore a sense of self in themselves and their positions in society. They will also be able to consider and explore the ideas of those who are culturally different.